

RICO! CONTRACT RIDER

THE FOLLOWING RIDER HAS BEEN PREPARED BY **RICO!** AND THEIR STAFF. THIS RIDER IS ATTACHED TO AND HEREBY MADE PART OF THE CONTRACT DATED BETWEEN **RICO!** (HEREINAFTER REFERRED TO AS ARTIST) AND (HEREINAFTER REFERRED TO AS PURCHASER).

DO NOT PANIC!!!

We have designed this contract rider to answer any questions that you may have and ensure a smooth performance. This will enable us to perform at our best and every effort shall be made to make your event a success. We will try to be as flexible as possible to work out any problems. No part of this contract rider may be altered or deleted without the express consent of:

**CREATIVE SOUNDZ INC.
P.O. BOX 375
MT. PROSPECT, IL. 60056
OFFICE 847-299-5522
FAX 847-299-5534**

1.) DRESSING ROOM:

Purchaser will provide one large well lit dressing room with private access to the stage reserved for the exclusive use of **RICO!**. Mirrors and chairs are to be provided as well as a lockable door. Public restrooms are not acceptable.

2.) MERCHANDISING:

Artist shall have the right to sell merchandise in the form of t-shirts, pictures, buttons, etc. with 100% of all proceeds to go to Artist. We ask that purchaser provide a secure area and table for Artists' merchandising person nearby the stage area.

3.) PAYMENTS:

All required deposits are to be payable to Creative Soundz Inc. **All balances of payments are to be made payable to TONY ORANT.** Personal checks are not acceptable.

4.) PARKING:

Parking is needed to accommodate one truck, one van and four cars. Purchaser to provide this parking at no cost to Artist.

5.) HOSPITALITY:

Purchaser shall provide one case of bottled water, one case of Coke (or Pepsi) and one case of Diet Coke. A deli tray with meats (or vegetables) would be appreciated. For overnight engagements, we require breakfast, lunch & dinner.

6.) INDEMNIFICATION:

Purchaser shall hold artist and Creative Soundz Inc. harmless for any personal liabilities which may occur prior to, during or following performance of artist.

7.) ACCOMMODATIONS

TEN single hotel rooms at a quality rated hotel ie Ramada, Holiday Inn, Hampton Inn, etc. if requested on contract.

8.) STAGE:

An adequate stage consisting of a minimum of 24 feet wide by 20 feet deep by 3 feet high. Please provide a safe set of stairs for entry and exit.

9.) POWER:

Seven (7) separate 20amp circuits at the stage.

10.) LIGHTING:

An adequate lighting system consisting of at least 32 1000 watt par 64 instruments with proper control & dimming. We request one follow spot with operator.

11.) SOUND SYSTEM REQUIREMENTS:

A.) HOUSE SYSTEM: An adequate system consisting of one 32 x 8 mixing console. Sound system to be of professional quality and to have enough speakers and power to handle the venue and site as needed. Speaker quality to be EV, JBL, EAW, TURBOSOUND or similar quality. These speakers are to be powered by professional amplifiers such as CREST, CROWN, CARVER, QSC or similar **RICO!** can provide their own sound technician to mix the house system.

B.) MONITOR SYSTEM: Please provide the following:
24 channel console with 4 bands of eq per channel
6- mixes with a 1/3rd. octave equalizer on each mix
1- reverb unit
7- "BI-AMPED" monitor wedges with a 15" speaker and a 2" driver
1- "BI-AMPED" drum fill with a 18"(or 15") speaker and a 2" driver.

Proper amplification with similar quality as described in above.

ACCEPTED AND AGREED TO:

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BY: _____
for Purchaser

BY: _____
for Artist

DATE: _____

DATE: _____

INPUT LIST

<u>CHANNEL</u>	<u>MIC PREFERENCE</u>	<u>COMP/GATE</u>	<u>MIC STANDS</u>
1. KICK	MIC PROVIDED IN DRUM	COMP/GATE	N/A
2. SNARE	BETA 56 OR SM 57	COMP/GATE	SHORTBOOM
3. HI-HAT	SM - 81 OR EQUAL		SHORTBOOM
4. RACK TOM	SM - 98	GATE	N/A
5. FLOOR TOM	SM - 98	GATE	N/A
6. OVERHEAD - SL	SM - 81 OR EQUAL		TRIPODBOOM
7. OVERHEAD - SR	SM - 81 OR EQUAL		TRIPODBOOM
8. BASS DI	ACTIVE D. I.	COMP	N/A
9. BASS MIC	BETA 52 OR PL20	COMP	SHORTBOOM
10. GUITAR CENTER R	SM - 57		SHORTBOOM
11. GUITAR STAGE LEFT	SM - 57		SHORTBOOM
12. KEYBOARD OFF STAGE	ACTIVE D. I.	COMP	N/A
13. KEYBOARD FAR SL	ACTIVE D. I.	COMP	N/A
14. ACCOUSTIC STAGE L	ACTIVE D. I.	COMP	N/A
15.			
16. VOCAL OFF STG KEYS	BETA 58		BOOM
17. VOCAL STAGE R	BETA 87	COMP	BOOM
18. VOCAL STAGE L	BETA 87	COMP	BOOM
19. VOCAL DRUMMER	BETA 57-A	COMP	BOOM
20.			
21. VOCAL KEY STAGE LEFT			TRIPODBOOM
22. REVERB ROLAND SRV 2000			
23. REVERB ROLAND RSP 550			
24. REVERB ROLAND SRV 330			
25. DELAY ROLAND SDE 1000			
26. TALKBACK TO STAGE			
27. TALKBACK TO HOUSE			

STAGE POWER REQUIREMENTS

FORTY AMPS OF POWER SHALL BE AVAILABLE ON STAGE DISTRIBUTED
VIA QUAD BOXES: STAGE LEFT, CENTER AND STAGE RIGHT.